

COMMON PEOPLE OF NATIONS MUST DEMAND LEAGUE OF NATIONS

British Bishop Warns of L'thargy Displayed ---England and America brought closer together by the War

WASHINGTON, D. C., Nov. 9.—The common people of the nations allied against Germany must arise in their might and demand a League of Nations or war will never end.

This is the message of the Rt. Rev. Charles Gore, lord bishop of Oxford, England, who has been speaking in this country under the auspices of the national committee on the churches and the moral aims of the war to arouse the American people from the sluggish, apathetic attitude it holds toward this vastly important subject.

England," says Dr. Gore, "is suffering from the same sluggishness. It must cease if we are resolved that this war must be the last.

"We cannot build a lasting peace on the rotten foundation of the competition of nations for supremacy.

Matter for Individual

"Every man must swear in his innermost heart a solemn oath that war in the future must be prevented by the organization of a supreme authority that will be super-national because it will be international. It must be based on a new conception of the relations of nations to one another.

"It must exercise restraint upon the economic or military power of its members, it must provide an international police and a court of arbitration and conciliation. The world has come to realize that it can no longer exist as a collection of separate nations.

"Let peace be made on the wrong

terms, and we will never again have the chance we have now to make war forever impossible.

"President Wilson's New York speech advocating the formation of a League of Nations I regard as an epoch in the history of the world; yet there was almost no discussion of it. In England, Salford, Asquith and Lloyd George have given voice to the same views but over there as here the people have failed to appreciate the importance of this subject.

"The spirit of militarism has swept the world, and who is to blame for it? Not the soldiers. They entered the war with a spirit of adventure, but they soon came to loathe war with an indescribable loathing.

Home for Militarism

"The newspapers, the women and the clergy are to blame. They have failed to see their duty, and to impress upon the minds of the public the fact that this is a war for peace as well as for liberty. The church has been content to echo the voice of the street, and has not made men understand that it is the representative of the Prince of Peace.

"England and America have been brought immeasurably closer together by the war. The mere fact of men language made us more capable of disagreeing with each other, but when two nations or two individuals work for a common aim, their sympathy of common co-operation breeds a sympathy which swallows up misunderstandings."



HOLD YOUR HORSES

A Quarter Century Ago

In The Sun of Nov. 6, 1893, is the following:

"The first public rehearsal of the Lowell Symphony orchestra was held in Wells hall yesterday afternoon and was a real musical treat.

"The organization is now ready for business and is thoroughly organized. The membership is as follows:

"President, E. B. Carlton; vice president, Daniel Sylvester; secretary, Percy J. Burleigh; treasurer, George E. Bryant; director, Roscoe MacDunn. The members are: M. L. Lavigne, John Cantwell, Sebastian Sullivan, W. B. Tyrrell, first violins; Alfred W. Pease, J. S. Hibbard, F. J. Vigeant, M. F. Wood, second violins; G. J. Burleigh, W. H. Valentine, O. R. Park, violas; A. W. Whitney, Charles M. Seales, violin cellos; E. E. Carlton, James Madigan, Henry Martell, Peter Gregoire, C. E. Hill, double basses; George Larkin, Albert Gregoire, J. H. Jeanotte, clarinets; Nathan Lewis, William Kinghorn, trombones; W. E. Badger, oboe; E. B. William, trumpet; Henry Dufresne, drums; W. E. Dudley, horn; Thomas McCarthy, W. H. Bagley, flutes.

In that list were included most of our leading instrumentalists of that day, only a few of whom are now left. The Symphony orchestra passed out of existence and in its place was organized the Lowell Orchestral society which is still an active musical organization with Mr. E. T. Goward as president and Mr. Edward Daly as secretary and treasurer. It includes practically all the leading instrumentalists in this city and its annual concerts are noteworthy musical events.

Great Reception to Greenhalls

The old Sun has a graphic account of the great reception tendered to Hon. Frederic T. Greenhalge when he returned to Lowell late on the night of election day, Nov. 8, '93. In enthusiasm very few such events were ever seen in Lowell.

Greenhalge was the patriot and gentleman as on all occasions. He made a brief speech after being introduced by Mayor Pickman, in the course of which he said:

"I have tried to carry this cam-

paign, but I have never struck a blow below the belt. I appreciate with my whole heart and soul this overwhelming greeting you have given me this morning. When we are making history for Lowell, I want my city to hold an honored place. I came here and here I stay. I wanted to remain here among the men who toil for a living. I do not say this in order to win votes, and I may say now that I never asked a man for a vote in my life. (Loud cheering.)

"I would rather lose an election than win it by the mean art of the politician. I am accused of being a yearling, but when elected to any office I endeavor to do my duty and let God and the people take care of the second term. (Tremendous applause.)

"Let us begin a new era in the history of Lowell, the grandest industrial city in the world. Fall River may have more spindles, New Bedford may excel in some respects, but Lowell surpasses all. We have French, Irish, English, Scotch and Armenians and men of almost all nationalities in the town. The work of the state is to bring them under the grand rule of the commonwealth, of the pilgrim fathers. Here every man can be a patriot under the Stars and Stripes.

"We have fought a hot campaign and success is not due to my efforts but to the will of the people. They have condemned the policy of the party in power and I will bear their message. We can give a warning voice that we want the grand old policy of Benjamin Harrison to be sustained. You have followed my suggestion made to you a few days ago and my efforts will be to do my duty to serve all parties and all citizens whether native or adopted."

After thinking the gathering for their noble and generous demonstration, he addressed all to return to their homes as their families would blame him for keeping them out not late but early for the dawn will soon break upon the hills. The large gathering then cheered again before dispersing.

In that reception a great many democrats joined with the republicans in honoring the governor elect.

Mr. Greenhalge became governor in 1894 and died in office in 1896, lamented by all classes as one of the most lovable and most honorable men who ever held the office.

Shut in the Big Safe

The old Sun has the following: "Alderman Cheate and City Auditor Chase had quite an experience yesterday afternoon that they will probably not forget very soon.

"Alderman Cheate had not been through the auditor's office in the new city hall and so he visited Mr. Chase yesterday afternoon and the gentlemanly auditor proceeded to show the alderman around the office. Among other places inspected was the large safe or vault. Both gentlemen went into the safe to get a view of the interior, and while thus engaged Thomas P. Sullivan, the auditor's assistant entered the office, and not knowing that Mr. Chase and the alderman were about proceeded to close the safe door, which he had found open. The two prisoners proceeded to kick against the safe door, but Mr. Sullivan had forgotten the combination and it was only after the auditor had been shouting out the combination for about half an hour that Mr. Sullivan "caught on," and the two officials were released from their prison cell."

That incident happened when our city hall was new, when David Chase, the aged auditor was an authority on all things financial connected with the municipal departments. Many a time had Mr. Chase been pitted with very puzzling questions, relative to trust funds, sinking funds and funds that had disappeared as if by night, but Mr. Chase could always tell what disposition was made of the funds, the principal and accrued interest and the rate at which the appropriations were moving towards the vanishing point. Mr. Chase passed away over a dozen years ago.

A NEW PROBLEM

United War Work Campaign Head Talks on Bringing the Soldiers Home

Will Take 20 Transports 50 Weeks to Do Job—Home Coming Will Be Delayed

The following article is by John R. Mott, director general of the United war work campaign:

A few days ago a letter reached my desk from one of the officers of the A.E.F. in France. I shall not quote it verbatim, but the substance of it was this:

"The conduct of the American army thus far has been one of the wonders of history. There never has been in the world so clean, so efficient a fighting force nor one imbued with so much of unselfishness and idealism. But some of us who are responsible for the lives and future of these boys are beginning to think about the period of demobilization—and not altogether without apprehension. We remember what sometimes took place in our college days on the night when the team broke training. Here in France is not one team only, but half a dozen—French, English, American, Portuguese and all the rest—and all of them have been playing the most tense, most exciting and exacting game in human experience. What will happen when the word passes along the line that the armistice has been signed and the fighting is over? When the tension is relaxed, and men have not a part of their time free, but all of their time to themselves—what will the record be then? Are you thinking of this problem in America? Have you laid your plans to meet and solve it? Are you going to hurry back to your separate businesses when the fighting ends, and forget us over here? Or will you redouble your efforts as

pared with foreign countries, and for the benefit of Sun readers as a whole, the following very comprehensive table showing time difference has been prepared. At places marked *, the time noted is in the morning of the following day:

HANDY TIME CHART FOR SUN READERS

TIME CHART

WASHINGTON, D. C., 12 O'CLOCK NOON

| | | | |
|----------------|--------------|----------------|---------------|
| Adelaide | * 2.30 A. M. | Liverpool | 5.00 P. M. |
| Alger | 8.00 P. M. | London | 5.00 P. M. |
| Algiers | 5.00 P. M. | Luxembourg | 6.00 P. M. |
| Antwerp | 5.00 P. M. | Madeira | 4.00 P. M. |
| Athens | 6.35 P. M. | Madrid | 5.00 P. M. |
| Azores | 3.00 P. M. | Malta | 6.00 P. M. |
| Berlin | 6.00 P. M. | Manila | * 1.00 A. M. |
| Berne | 6.00 P. M. | Martinique | 1.00 P. M. |
| Bologna | 6.00 P. M. | Melbourne | * 3.00 A. M. |
| Bombay | 10.21 P. M. | Mexico City | 10.24 A. M. |
| Bremen | 6.00 P. M. | Minneapolis | 11.00 A. M. |
| Brisbane | * 3.00 A. M. | Misswaukee | 11.00 A. M. |
| Brussels | 5.00 P. M. | Montevideo | 1.15 P. M. |
| Budapest | 6.00 P. M. | Moscow | 7.01 P. M. |
| Buenos Aires | 12.43 P. M. | Nagasaki | * 2.00 A. M. |
| Cadiz | 5.00 P. M. | Naples | 6.00 P. M. |
| Cairo | 7.00 P. M. | New Orleans | 11.00 A. M. |
| Calcutta | 10.21 P. M. | Nice | 5.00 P. M. |
| Canlon | * 1.00 A. M. | Omaha | 11.00 A. M. |
| Cape Town | 7.00 P. M. | Panama | 12.00 N. |
| Chicago | 11.00 A. M. | Paris | 5.00 P. M. |
| Christiania | 6.00 P. M. | Peking | * 1.00 A. M. |
| Cincinnati | 11.00 A. M. | Pretoria | 7.00 P. M. |
| Colon | 12.00 N. | Quito | 11.46 A. M. |
| Constantinople | 7.00 P. M. | Rio Janeiro | 2.00 P. M. |
| Copenhagen | 6.00 P. M. | Rome | 6.00 P. M. |
| Denver | 10.00 A. M. | Salt Lake City | 10.00 A. M. |
| Detroit | 11.00 A. M. | San Francisco | 9.00 A. M. |
| Dublin | 11.00 A. M. | San Juan | 1.00 P. M. |
| Durban | 7.00 P. M. | Shanghai | * 1.00 A. M. |
| Edinburgh | 5.00 P. M. | Singapore | 11.55 P. M. |
| Fiji Islands | * 4.54 A. M. | Sitka | 8.00 A. M. |
| Gales-ton | 11.00 A. M. | St. Louis | * 11.00 A. M. |
| Genoa | 6.00 P. M. | St. Petersburg | 7.01 P. M. |
| Gibraltar | 5.00 P. M. | Stockholm | 6.00 P. M. |
| Guam | * 2.30 A. M. | Suez | 7.00 P. M. |
| Hakifaz | 1.00 P. M. | Sydney | * 3.00 A. M. |
| Hamburg | 6.00 P. M. | The Hague | 5.20 P. M. |
| Havana | 11.31 A. M. | Tokio | * 2.00 A. M. |
| Hong Kong | * 1.00 A. M. | Venice | 6.00 P. M. |
| Honolulu | 6.30 A. M. | Vienna | 6.00 P. M. |
| Kansas City | 11.00 A. M. | Winnipeg | 11.00 A. M. |
| Lisbon | 5.00 P. M. | Yokohama | * 2.00 A. M. |

* NEXT DAY

AMERICAN TROOPS UNLIKELY TO DO POLICE DUTY IN EUROPE

Proposals to Block Natural Processes of Revolution Find Little Sympathy in Washington—Old Problem Discussed

WASHINGTON, D. C., Nov. 9.—President Wilson is likely to have to face an old time problem very soon.

He is prepared to have to decide whether or not American troops shall be used in Europe to keep order in revolution-ridden countries.

He faced the same problem in connection with Mexico and his decision then was that the Mexican people had a right to work out their own destinies.

There is no reason for belief that he will not take the same decision in regard to any other Bolshevik-ridden country in distant Europe.

The revolutionary processes which he himself has encouraged in Europe by unpinning to conquered peoples are not likely to be blocked by any police force of American troops, placed in those countries for the purposes of allegedly "restoring order."

It may be said that the fathers and mothers of the United States who have sent their boys over to Europe need not fear that the services of those boys will be used in prevent-

ing a spread of democracy in European lands.

There is a growing feeling in certain circles that no tremendous social upheavals ought to be permitted in what was formerly enemy country; that the allied troops which occupy those countries ought to be used to prevent them. American bankers, in the press dispatches, have been credited with warning the Czechs to conduct themselves moderately. It is felt in Washington that, so long as this desire—which is universal and not confined to bankers alone—to see the coming changes in Europe made quietly and orderly-like, is confined to the terms of granting loans, there can be no real objection to it.

But any attempt of lovers of social order, who see personal and financial advantage in policing revolting countries and blocking the natural processes may become, will find small sympathy or support in Washington.

America went into the war to change the old world; not to keep it from being changed.

ber, and that the supplies be kept moving across to take the place of those that will be worn out or lost.

Other Entertainment Features

What I have said about out-door athletics applies equally to the other entertainment features of the war work. The seven agencies engaged in the united war work campaign are today the largest exhibitors of pictures in the world. Literally miles of film set sail for France every week, and the soldiers—who in other wars have too often had no decent place of amusement—have in this war had the relaxation and the delight of the movies, and of wholesome theatrical entertainment in the huts.

Immediately behind the trenches, if there has been need of these entertainment features in the days when discipline was rigorous and men's time fully occupied, how much more vital they will be in the day when discipline is somewhat relaxed and leisure takes the place of combat.

I need not enumerate the elements in the program in full. Each one of them has been carefully worked out; each one is vitally important. The canteen, the soldiers' store, whose management General Pershing has entrusted to the war work agencies, must be kept supplied and equipped. There is nothing more dangerous to men in any circumstances than the possession of too much money. For money will find ways to get itself spent; and if there is no store—as there often is not in those French villages—it will too often find its way into less desirable channels.

The canteen has been a god-send to our boys through the days of fighting; it will be even more important in the days to come.

General Pershing very early in his experience in France came to the conclusion that there are better places than the big cities for men to spend their furloughs. He realized that the Englishman on furlough can make his way across the channel to Blighty; the Frenchman can go home. But for the American fighter there was no place except Paris, or one of the other big towns. Therefore he arranged with the war work agencies to secure and operate the great resorts of France that before the war attracted the wealth and society of the world. He sort of like Aix Les Bains with its sort of huge hotels and its celebrated Casino were taken over bodily and placed under the charge of a group of devoted American men and women secretaries. There our boys have gone, and tramps in the mountains, have enjoyed such vacations as no fighting men ever had before.

Those resorts must be kept in full swing through the period of demobilization, and a dozen like them are being added. For furloughs will be longer now, and far more general, and the dangers that normally attend them will be multiplied.

All these matters are war work agencies have provided for, and their plans are laid for carrying them forward even more effectively in the trying months to come. But there are two features on the program that require a word of special comment. I refer to the educational program laid down for the period of demobilization; and to the religious program—the process of surrounding the boys with the continuing reminder of home, and the home church.

With the coming of peace every hut in France will immediately become a university or high school classroom. Leading educational authorities of the country have laid out a complete plan

of education for the period of demobilization. Specialists in every line have been sent, or will be sent across to bring the boys up to date in their studies; textbooks in huge quantities have been purchased and shipped across. In so far as is possible to make those months productive in the lives of the boys it will be done.

And what I say about the plans for teaching them through books and lectures applies equally to the great plan that has been laid down for keeping them in touch with the development of business on this side through the visits to them of a constant stream of America's best business men. Such men have been going to them throughout the period of the war, and the boys have listened to them more eagerly than to any other group of men or women who have visited the huts. It will mean everything to the boy, if, when he lands over here, he can feel that he is not utterly out of touch with the business world; but that, through the information and the inspiration brought to him by business men, he is in step already, and prepared to take up the old life and go resolutely ahead.

Keep Altar Fires Lighted

Finally, and most important, the plans of the war work agencies provide for keeping the altar fires lighted in the huts over there, and the influence of the American home and the American mother strong and vibrant in those French villages. This is the first great war in which the church, and the home, have followed the boy straight up to the front line trenches. In every hut, in every village, wherever a few hundred boys were billeted together, there has been a big, whole-souled American man—often one of America's best clergymen or priests or rabbis—to be a kind of refuge to the boy in his hour of need, to listen to his confidences, and to keep strong before him the memory of the folks back home who are praying the God of battles for him.

And further back there have been more than a thousand true-hearted American women. To them at night the boy has gone, hungry for the sound of a woman's voice in a language he can understand. To them he has carried the letters from his mother and the girl back home, and the family snapshots; they have been his good angels, the representatives of American motherhood and sisterhood, keeping the best that is in him strong and fragrant through the long months of separation.

Shall we withdraw these fathers of our boys, and these mothers and sisters. In the period when the boys need them most? Shall we let the word go across: "We have stood behind you through the months of fighting, but now that the fighting is over you must shift for yourselves, for we must be busy with our own affairs?" Shall this be our record in the great world war? Or shall we send across this message: "We have stood behind you through your battles, and you can count upon us to stand by until the last heat has left the other side?"

As men and women who stand by them, not merely to the day of victory, but through that even more trying period, "the morrow of victory" which, in other wars has been so dangerous, and in this war must be made an asset in the life of every one of our boys.

The DIET During and After INFLUENZA

The Old Reliable Round Package

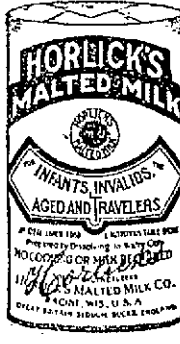
Horlick's Malted Milk

Very Nutritious, Digestible

The REAL Food-Drink, instantly prepared. Made by the ORIGINAL Horlick process and from carefully selected materials.

Used successfully over 1/4 century. Endorsed by physicians everywhere.

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Large stock always on hand. General Mill Repairs. Special machinery of all kinds.

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INSTRUCTIONS

ELLA M. REILLY
Organist at St. Michael's Church
TEACHER OF PIANO
Resumes Teaching Sept. 9th
Studio, Res. 66 Tenth Street
Tel. 4910-W

Francis J. Gorman
TEACHER OF PIANOFORTE
23 Prospect St. Tel. 5591-W

OLD TIMER.

ON AND OFF THE STAGE—INTIMATE STORIES OF STARS—CLOSEUPS WITH THE MOVIES

"VIOLETS," BIG MUSICAL ACT HEADS
NEXT WEEK'S BILL AT
KEITH'S

The joyous melodies of the Southland, with their charming undercurrent of expansive chords, will be sung by the Seven Honey Boys at the B. F. Keith Theatre tomorrow afternoon and evening. These singers have scored one of the biggest hits of the season, and they were retained for Sunday because of that fact. Other acts which will appear on the program are: Madison & Winchester, Ed. Morton, Simmons & Duval, Raymond Wilbert and White's Circus. A long three-hour show at each performance.

quies of American Beauties." This is an act with many dainty features. Much splendid scenery, a complement of entrancing music, and costumes effects that are really beautiful are the accessories which will aid in making it a real favorite here.

Francis Yates and Gus Reed in "Double Crossing" accomplish a bit of deceit, but one will like them all the more for it. At first blush one sees a man and a woman in the act. As a matter of fact, there is no woman there, Mr. Yates being an impersonator of the skirted side of human life. He does make an exceedingly attractive woman, nevertheless, but it is all for comical purposes. The act runs for minutes, and it is lively entertainment all the way.

Rae Eleanor Ball, the violinist, returns to us for what Lowell musicians will probably consider to be her most pretentious engagement. Elsewhere that is what the critics have said. Not only will Miss Ball give portions of her very extensive repertoire, but associated with her will be her brother, Joseph Ball, a cellist of note. There is more than a hint of a bit of the concert platform brought to the vaudeville bill and it is sure to meet with unanimous approval.

"Fixing the Furnace" will be a mighty popular skit during the coming week. Lots of us have tried to do it and haven't succeeded out a single time. But George Ireland will produce roars of laughter with his interpretation of the man who fixes a furnace all right, even though he fixes it so it will never run again. Don't miss this travesty on a topic that as many of us have grown quite trite over.

The trained pigs of Lil Kerslake will "bring home the bacon" in the parlance of the day. These are believed to be the first trained porkers ever seen on the vaudeville stage. They give a most unusual routine of feats. George W. Scott and Dorothy Kane are known as the "chemists of comedy." They sing and chatter away entertainingly. Arthur LaFleur, known as the "human ton," does almost anything. He is a native of Lowell. In addition there will be shown the Keith News Pictorial and a smashing Keystone comedy.

B.F. KEITH'S
THE AMUSEMENT CENTRE OF LOWELL

WEEK COMMENCING MONDAY, NOVEMBER 11th

Marty Brooks Presents
BOBBY STONE
— IN —
"VIOLETS"

A Floral Episode with Music. Assisted by **ELSIE MEADOWS**, **EDW. H. CRAWFORD**, **LOLA LAMOND** and a Bouquet of American Beauties.

FRANCIS YATES & GUS REED
In "DOUBLE CROSSING"

RAE ELEANOR BALL and BROTHER
In Clever Offerings from the Musical World

Billie Burke Presents
GEORGE ROLAND & CO.
In the Screaming Farce Comedy
"FIXING THE FURNACE"

LIL KERSLAKE and HER PIGS
In a Bit of Real Life—"THE FARMER'S TROUBLE"

GEORGE W. SCOTT & KANE DOROTHY
Chemists of Comedy

First Appearance in His Home Town
ARTHUR LaFLEUR
THE HUMAN TOP

KEITH'S NEWS PICTORIAL—USUAL KEYSTONE COMEDY
SUNDAY CONCERTS TOMORROW

7—BIG ACTS OF VAUDEVILLE—7
"Honey Boys Minstrels," Ed. Morton, Madison & Winchester, Duval & Simmons, White's Circus, Thornton & Thornton, Shaw & Beatty. And Many New Photoplays.

EXTRA BIG DOUBLE PROGRAM SUNDAY HEADED BY
"The Man Without a Country"

7-Act Masterpiece Featuring **FLORENCE LABADIE** and **H. E. HERBERT**. A Jewel Production of Luxe.

"Brown of Harvard" COMEDY AND OTHERS.
6 Acts—Features **TOM MOORE** USUAL PRICES.

ROYAL THEATRE

MONDAY and TUESDAY ONLY
Nov. 11-12

Added Attractions
"MOTHERS OF LIBERTY"
7 Acts

Other Pictures
NOTE:—Usual Prices

WM. S. HART
— IN —
"THE RETURN OF DRAW EGAN"

WESTERN PHOTOPLAYS, INC.
LEAH BAIRD
IN A FIFTEEN EPISODE SERIAL
WOLVES OF KULTUR
Episode Monday and Tuesday at the Royal



GLADYS BROCKWELL in KULTUR
WILLIAM FOX PRODUCTION
KULTUR.
The Big Photoplay Feature at the Strand For the Last Three Days of the Coming Week.

"CHEATING CHEATERS" THE ATTRACTION AT THE LOWELL OPERA HOUSE

"Cheating Cheaters," one of the most recent releases for stock and reconditioned as one of the real big stage successes of the past season—having played Broadway, N. Y., and the vaudeville theatre, Boston, to runs that were unequalled for many years past—will be the attraction at which the Emerson All Star Players will appear in at the Lowell Opera House during the coming week. Up to the present time theatregoers have paid top prices to see this play, and no doubt will avail themselves of the opportunity of witnessing it here at popular prices. The play is one of those up-to-the-minute stage creations—a crook comedy play on the order of "Officer 666"—but with more pep and interest, that will surely score heavily with lovers of this particular kind of entertainment. It was written by Max Martin, another big, smashing stage triumph, and was originally produced by A. H. Wood, whose successes include "Comedians," "Liar King," "Kaiser's Orders" and others equally as good. You will be stirred by this latest vehicle of entertainment by the Players.

Miss Jane Salisbury, will be an unusual opportunity to once more reflect her exceptional talent. She has a great part and will no doubt make the most of her opportunities. Julia Noss, the leading man, whose efforts have been so instrumental in the success already noted by the Players, will have a role that will bring to the surface more than ever his unusual accomplishments, while Joseph Creehan, Arthur Buchanan and Miss Girard Huntington will also be found in congenial roles.

Little need be said regarding the staging of the piece. Augustin Glassmire is in a class by himself when it comes to properly and artistically producing a play of this kind, and he promises to introduce some new and novel features in his latest effort. Our advice to patrons is to make application early for tickets. The demand is sure to be large and disappointment will be yours unless you make reservations early. Tel. 21 and have your name placed on the subscription list and save yourself any delay or disappointment. If you follow the crowd the coming week you will attend one of the performances at the Opera House. Don't forget that "Cheating Cheaters" is being shown for the first time here in stock.



Serial from "The Hand of Vengeance," the Serial Feature at the Jewel Theatre Monday and Tuesday

"The Hand of Vengeance," a startling, thrilling, sensational story of intense action in which some of the characters included are an English ambassador, Scotland Yard detectives, a man who has seemingly been returned from the dead, many members of English nobility and legitimate robbers.

The serial is in two reel episodes and the first to be shown Monday and Tuesday is entitled "The Sun of the Sea." The story opens with a British adventurer starting across a great desert for home in England after discovering the biggest diamond held in Australia. Suddenly a band of desperadoes, one of the adventurers attacks the other and leaves him wounded in the desert.

In London years later Sir Gilbert Townsend, diamond magnate, is feted when he presents a diamond to the nation. That night a man who has been dead, tells his confederates he is ready to strike. Late that same night the adventurers, almost like before Townsend, diamond magnate, Scotland Yard detectives are put on the trail of the thieves and from then on the action is a continuous roller coaster.

In addition to this 12 feature for the first of the week, Virginia Pearson will appear in a five-reel Fox production, "The Firebrand." This story has to do with a noble born Russian and who adds revolutionists in Russia in the fight for freedom of her country after her brother is killed by revolutionaries. William S. Hart in "The Bad Man" and J. Warren Kerrigan in "The People of the Mountains" will be other features of the Monday and Tuesday program.

Refugee bandits in "Hedichara Tree" at the Royal Theatre will be the feature for Wednesday and Thursday while Viola Dana in "Flowers of the Bush" will feature the weekend program.

A Colorado town has instituted sanitation laws which have driven the cattle and sheep from the springs in the vicinity.

TWO GRAND PHOTOPLAYS TO BE SHOWN AT THE STRAND NEXT WEEK

Two of the biggest photoplays of the year are scheduled to be shown on The Strand screen for the coming week. "The Prussian Cur" is the first and the other, "Just Sylvia," is the second. These should be sufficient to indicate the true value of both offerings. And what makes them unusually good is the fact that they contain many features in connection with the war, its cause and how it was carried on. "The Prussian Cur" will be shown during the first three days of the week and "Kultur" the last three days, beginning with matinee on Thursday, "Just Sylvia," with Gladys Brockwell as the star, will be thrown on the screen during the first three days and besides there will be one of those interesting Mutual Screen Telegrams and a two-part Vitagraph comedy, "Killing of the Storm," will be the extra feature for the week-end.

Patrons are again reminded of the fact that the sacred concerts given at The Strand are the very best, outside of the big theatrical centres of the country.

The sacred concert for Sunday will again include some of the better brand of factors who saved the German government as a secret agent for 10 years and at the time faced death in the Tower of London, for his attempt to liberate the locks of the Weiland canal in Canada. Moreover, Captain von der Goltz personally appears in many of the stirring scenes. The burning of factories, the destruction of merchant ships, poisoning of public opinion with insidious German propaganda, the stirring up of labor troubles—all are woven into the stupendous picture play. Through the various scenes move the mightiest figures of the last half century—Woodrow Wilson, Abraham Lincoln, Gen. Pershing, Ambassador Girard, Gen. Foch, the Kaiser, the German crown prince, Bismarck, Von Hindenburg, Von Treppe, Von Schenck, hundreds of spies, soldiers and students, writers and speakers; thousands of persons appearing as factory workers, mobs, soldiers, sailors and students. Every scene in "The Prussian Cur" is accurate as to history. The session of the United States congress on the eve of the war, the great factory workers' strike, the landing of American troops in France, and other momentous events form a mighty historical panorama. Yet the story is softened by an inspiring love romance of two young Americans—a man and woman who risked all for the cause of humanity. See this and be thrilled and interested.

Barbara Castleton, the charming young actress is to appear in the latest World Picture, "Just Sylvia." Supporting Miss Castleton in this production is Johnny Hines and a large and particularly capable cast. The story of "Just Sylvia," was written by Harry O. Hoyt, who has penned many other World successes and in the new production has produced a particularly entertaining and interesting picture. The story deals with the adventures in America of a young girl who says that she is "Just Sylvia" and a newly rich western family who are true blue, although unguessed in appearance and manners. "Just Sylvia" has many surprises. It also has clever and true to life characterizations and many beautiful scenic effects. It is a pleasing, interesting picture and will entertain all those who see it. It is a peach of a picture!

The usual instructive Screen Telegram and a two-part Vitagraph comedy will help round out the program. The allied war pictures will be right up to the minute and will tell better than anything else the real conditions "over there." See what the Tanks are doing.

The soloist for the week will be Octavia.

For the last three days of the week beginning with matinee on Thursday, Gladys Brockwell, the William Fox star, will be seen in "Kultur," a drama based on the Teuton intrigues that brought on the world war. The picture



GUS REED
Of Yates and Reed at the B. F. Keith Theatre Next Week

ture abounds in the fascinating work-ings of underground diplomacy and is interwoven with an absorbing romance of love. The story tells of Countess Griselida von Arenburg. Her intrigues in the court at Vienna and her final repudiation of Teuton military love. Continued to Page Five

LOWELL OPERA HOUSE
THE EMERSON ALL STAR PLAYERS
NEXT WEEK COMMENCING MONDAY MATINEE NOV. 11

DIRECT FROM BOSTON
(FIRST TIME AT OUR PRICES)
A RECOGNIZED \$2.00 SUCCESS

CHEATING CHEATERS

SEATS NOW ON SALE FOR THE ENTIRE WEEK
MATINEE DAILY 10c and 25c
(Excepting Friday)
EVENING 20c, 30c, 50c
Box Office Phone 261

Week Nov. 18—"THE ANGELUS, Companion Play to "Divorce Question."
COMING—"UNDER SOUTHERN SKIES," "DADDY LONG-LEGS," "VERY GOOD EDDIE," "TURN TO THE RIGHT," "MARY'S ANKLE," "MOTHER CAREY'S CHICKENS."

LAST TIME TONIGHT
LILA LEE in
"The Cruise of the Make-Believes"
CHARLES RAY in
"The Law of the North"

MERRIMACK SQUARE THEATRE

SUNDAY PROGRAM
JACK DEVREAUX in
"An American, That's All"
"No Children Wanted"
Others

MONDAY, TUESDAY, WEDNESDAY, NOV. 11, 12, 13

ELSIE FERGUSON

"HEART OF THE WILDS"

The beautiful star in a picture that shows all of the romance and all of the thrills that fill the lives of the Royal Northwest Police. You can almost smell the ever-green pines of the northwest in this picture.

BACK WITH HIS OLD SMILE!

Douglas Fairbanks in "SAY! YOUNG FELLOW"
A Story of Newspaper Life, Full of Clean Healthy Thrills, With the Smiling "Doug" in the Role of a Reporter

FATTY ARBUCKLE in "THE CROOK OF KENYON CAMP"—ALLIED WAR REVIEW

NEWS OF THE FILM WORLD

STAGE AND MOVIE GOSSIP

OTHER THEATRICAL NEWS

Amusement Notes
Continued

tarism, and her supreme sacrifice for a young Frenchman make a drama of unusual interest and power. "Kildare of the Storm," with Emil Stevens as the star, is a wonderfully dramatic feature. It is an adaptation of a novel by Eleanor Merzelle Kelly, and is said to be wonderfully good. The story is good and the star great in the leading role.

The remainder of the program will be made up of a new Mutual Screen Telegram and a short and Jeff comedy, while the musical numbers on the \$10,000 organ and the song numbers by Octavia will also be new.

PROGRAM OF UNUSUAL EXCELLENCE AT ROYAL, "WOLVES OF KULTUR"

"Nervy" Charles Hutchison is Leah Baird's leading man in the big Pathé serial, "Wolves of Kultur," to be shown weekly at the Royal theatre, Monday and Tuesday only. Motion picture lovers, used as they are to physical hazard in stories, are astounded by the phenomenal daredevilness of this athletic, good-looking young, leading man.

Climbing up the walls of burning houses, jumping from runaway autos, swinging from mountain to treetop and leaping across rooftops where a misstep meant death, are only a few of the really dangerous hazards which Mr. Hutchison undertakes in the patriotic serial.

One of his feats was the means of attracting a crowd of several thousand onlookers. With Barclay, the detective—Belden Lewis—hot on his trail Hutchison scaled the face of a 10-story building—all under the eagle eye of the camera.

The location was in Wall street and Hutchison evidently was taken for "the human fly" who has performed similar feats up the face of office buildings in downtown New York.

After he was through, the strain on nerve and muscle was so tense that he was unable to continue the next day. The unusual stunts are some of the features that make "Wolves of Kultur" an intensely thrilling story.

This new powerful serial is considered the biggest film drama in chapters ever conceived and executed by motion picture magnates. It will deal with actual conditions of war times. It shows Germanism in its most despicable mood, that of the spies, methods, ways and means the German empire is trying to shake the morale of the allies, its utter enmity against its enemies, and the... and courageous manner in which Americanism will bring "kultur" to its knees. If you are to witness the first episode, it's up to you to go to the Royal theatre early Monday and Tuesday, for we predict record breaking crowds. William S. Hart in "The Return of Drew Ryan" in five acts, and "Mothers of Liberty" in seven acts shown also.

Sunday's special concert will bring some mighty fine attractions, among them the smashing Jewel production, "The Man Without a Country," a dramatization of the famous Captain Logan



MISS GLENNISTER.
Clever Ingenue With the Emerson All Star Players at the Opera House

story, and the added attraction is "Crown of Harvard" in six acts, with Tom Moore. Both are the finest Sunday pictures obtainable and should find favor with the local movie fans. A comedy and other novelty films will complete the Sunday show. Usual prices.

BIG WAR SPECTACLE COMING ON MONDAY AND TUESDAY AT CROWN THEATRE

Few people know that in the famous American Legion of the Canadian army every man carried an American flag over his heart. When an American, eager to enter the big fight for liberty, went up to Canada to enlist, he was first sworn in as a Canadian soldier and then his commanding officer presented him a small American flag, which was pinned inside his tunic.

"I'll carry this to Berlin or bust," was what many a man said.

This in fact became the slogan of the famous 27th Battalion, around which is written the plot of "For the Freedom of the World," Ira M. Lowry's motion picture spectacle to be seen at the Crown theatre on Monday and Tuesday.

Those who see the film will have portrayed for them the romance of a young American who enlisted in the Canadian army, won his commission and also the love of a beautiful Canadian girl before going overseas. Their

adventures, their wonderful love and their even more wonderful sacrifice form the basis for a war story more thrilling than anything which has yet been done.

Made with the co-operation of both the Canadian government and the United States military authorities, the film has in it many thousands of regular soldiers and a series of battle scenes which in their realism have never been surpassed. The story was written by Capt. Edwin Rower Hesser of the American Legion.

It stars E. K. Lincoln, Barbara Castleton and Rommie Fielding, a tri-star alliance of no mean histrionic ability. An added attraction—June Caprice in "The Camouflage Kiss," a five-act William Fox comedy drama, and a comedy will also be shown on this big Monday program.

Sunday's special concert will bring a fine double bill with Effie Shannon and Niles Welch in "Her Boy," a magnificent Metro drama. It tells a pathetic story of a mother's broken heart at the news that her boy must go "across" and her final recognition of

patriotism and duty. Susan Grandaise, the sweetest girl in Europe, will be seen in "When Love Dawns," a World-Brady drama, comedy and other picture novelties will complete a fine Sunday show. Come and see it and tell us about this one. We'll guarantee it one of the best in Lowell this Sunday.

The dial of the world's largest pedestal clock, erected in the center of the new \$10,000,000 wholesale terminal at Los Angeles, can be seen from any part of the 20 acres covered by the market place. The clock, which is 25 feet high, automatically operates its own lighting system at sundown and shuts it off at daylight, and winds and sets itself.

If you want quick returns try a classified ad in The Sun. Lowell's greatest newspaper.

CROWN THEATRE

GREAT STAR PROGRAM FOR MONDAY AND TUESDAY ONLY—

E. K. Lincoln, Barbara Castleton and R. Feilding

In the Smashing Seven-Reel Photoplay Spectacle of the Great World War

"For the Freedom of the World"

Added Attraction—JUNE CAPRICE in the New William Fox Photoplay Comedy

"THE CAMOUFLAGE KISS"

OTHERS NOTE: USUAL PRICES

DOUBLE PROGRAM SUNDAY
EFFIE SHANNON AND NILES
WELCH in Metro's Drama

Her Boy

A 6-act Play of the War
Added Attraction—
SUSAN GRANDAISE and Others
in the World-Brady Play

"When True Love Dawns"

COMEDY and Other Pictures
ADMISSION, 10c, 15c

JEWEL THEATRE

"The Home of Sparkling Photo-Plays"

ALL-STAR SUNDAY PROGRAM
FRANCIS X. BUSHMAN AND BEVERLY BAYNE

IN
"THE BRASS CHECK"

A five-reel Metro story of love and the unexpected—full of romance, action, excitement, real fun and suspense. An insane asylum plays a big part in the production's unfolding.

ADDED ATTRACTIONS

"THE PURPLE DREAM" | "BUD'S RECRUIT"
An O. Henry Story | A Judge Brown Story

Animated Weekly Comedy Others

COMING MONDAY AND TUESDAY

FIRST EPISODE OF

"The Hand of Vengeance"

The Most Thrilling Serial Lowell Has Ever Witnessed

Last Time Today Owl Theatre Last Time Today

HARRY CAREY in
THREE MOUNTED MEN
A Western Photo-Play That
Is a Crackpot

RUTH CLIFFORD in
THE LURE OF LUXURY
FARM YARD ROMEO
Special Comedy

And THE ROMANCE OF LOWELL

ROLLER POLO

LOWELL VS. BOSTON

In First Local Game of the 1918-1919 American League Season, at

Crescent Rink

Tuesday Night, Nov. 12, 8.15 O'Clock

RESERVED SEATS NOW ON SALE

Next Friday Night Cambridge at Lowell.

CONTINUOUS 7:30 TO 10:15 P.M.

THE Strand

A THEATRE FOR HOME PEOPLE

Sunday's Sacred Concert

Continuous 2.30 to 10.15

Mlle. CARMEN JENNINGS & O'BRIEN—TOMMY HAYDEN—MINSTREL LA CARTE OCTAVIA—MARGARET McQUADE

PHOTOPLAYS—"THE RULER OF THE ROAD"

OTHERS

MON.—TUES.—WED.
IF YOU LOVE AMERICA—SEE
The Prussian Cur

8 Parts—SEE IT—Greatest of All—SEE IT—8 Parts
Just Sylvia With BARBARA CASTLETON and JOHNNY HINES

MUTUAL SCREEN TELEGRAM—VITAGRAPH COMEDY
THOSE ALLIED WAR PICTURES

THURS.—FRI.—SAT.
"KULTUR" The Rape of Democracy, Featuring Gladys Brockwell
EMILY STEVENS In Her Latest "Kildare of the Storm" (Held Over By Request)
MUTT and NEW SOLOIST
JEFF TELEGRAM OCTAVIA

10¢ SEE IT ALL MAT. 10¢-15¢

10¢ SEE IT ALL EVE. 10¢-15¢

CONVICTS BUY BONDS

Prisoners in San Quentin Invest and Help Sell Bonds to Others

Liberty bond poster on a prison door.

That's the spirit in the San Quentin prison in California, where \$1700 of the Fourth Liberty Loan was subscribed by the inmates. For the previous Liberty loans, including War Savings they have subscribed \$1,211.53.

The subscribers included life-termers, two Chinese and two women.

Tom Mooney, convicted of San Francisco's "preparedness day" bomb outrage, and sentenced to the December 13, invested his last \$50 in a Liberty bond. Mooney's case is typical of the other prisoners, who saved the money by denying themselves cigars and other little "prison" luxuries.

Warden James J. Johnston was chairman of the county Liberty loan

HAVE COLOR IN CHEEKS

Be Better Looking—Take Olive Tablets

If your skin is yellow—complexion pallid—tongue coated—appetite poor—you have a bad taste in your mouth—a lazy, no-good feeling—you should take Olive Tablets.

Dr. Edwards' Olive Tablets—a substitute for calomel—were prepared by Dr. Edwards after 17 years of study with his patients.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color.

To have a clear, pink skin, bright eyes, no pimples, a feeling of buoyancy like childhood days you must get at the cause.

Dr. Edwards' Olive Tablets act on the liver and bowels like calomel—yet have no dangerous after effects.

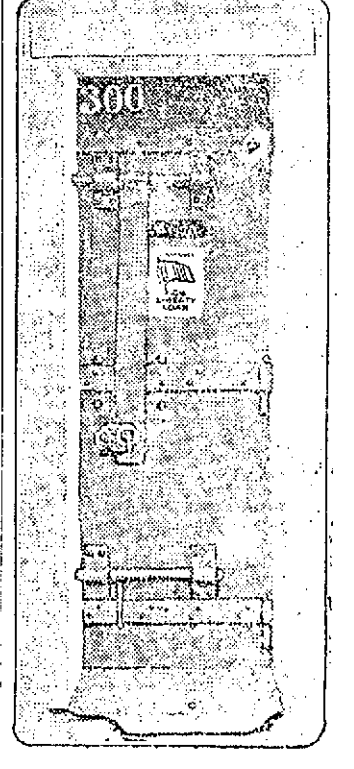
They start the bile and overcome constipation. That's why millions of boxes are sold annually at 10c and 25c per box. All druggists. Take one or two nightly and note the pleasing results.

committee, and a number of the prisoners—"trustees"—were his most ardent assistants. All the prisoners were interested in the "drive" and their first question was always "How's the loan going?"

One prisoner, Charles Williams, formerly in the navy, recently sent a story to a navy magazine for which he received \$50. He bought a bond with it.

"Well, what good is it to me?" he said. He gave it to the Red Cross.

"That illustrates the true spirit of



the men," remarked Warden Johnston, and it's typical of them. Although they are at present deprived of their liberty, they spend their last cent, that the world shall be free of autocracy.

They know the value of liberty and fully appreciate it.

"The men stand squarely behind the president, and many of them would give anything in the world for a chance at the Run in France."

"Men in prison are like other citizens—there are all kinds. They have made mistakes—for which they are paying—and would be glad to prove their integrity to their fellow men. They can't enlist and go to France. But they have sacrificed and bought bonds."

NEW FORM OF GERMAN PROPAGANDA

BERNOS AIRES, (Correspondence of the Associated Press).—German propaganda here has taken in the form of a well organized campaign of street corner soap-box speakers, haranguing against the allied blacklists. The speakers base their arguments on the high cost of living, which they trace to these blacklists.

Evidently a large number of speakers have been engaged, for at all parts of the business district and in all parts there are small groups of listeners around a speaker who is mounted on a wooden soap box. And as he moves from one corner to another he is followed by a mounted member of the security squadron.

These speakers are advertised as being members of the "Liga Pro-Patria."

COUGHING

In Spanish influenza follows sneezing and demands a remedy that will promptly soothe and allay the irritation of the bronchial tubes and passages. The experience of many families who have used

TUSSANO

for many years conclusively proves that this preparation has the medicinal virtue that quickly relieves and controls the cough. Tussano is an agreeable preparation of the most active expectorants, combined with cherry, licorice and other valuable vegetable remedies. Do not delay to take it. Get it of your druggist today, or of C. I. Hood Co., Lowell, Mass. Price 50c. Adv.

dad," which might be translated as the Equity or Justice league. This league has an office near the business center. Over the entrance to it is a shield that was so prominent during the Luxembourg neutrality campaign but which had disappeared, the shield of the Pro-Neutrality league, so designed as to make the office appear to be an office of the Argentine government.

The shield is the same size and shape as those which designate government offices, bears the same kind of lettering and has in its center the Argentine national coat-of-arms.

Last year this shield guarded a doorway at one of the busiest corners in the city and at the head of the stairs was the neutrality office which was maintained with German funds, supplied largely through the newspaper. In Union at the head of the stairs it now guards the office of the "Pro-Justice League," organized to stir up ill-feelings among the Argentines on the argument that the allied blacklists are responsible for the high cost of living.

The only newspaper in the city supporting this league is La Union, the newspaper for which Count von Luxburg, the former German ambassador here, asked and obtained a German government subsidy of ten thousand marks a month.

A book carpenter in Stoughton, who had a war garden of half an acre of potatoes, figures that his potatoes cost him \$7 a bushel.

WE CAN DO IT

Don't throw away your old safety razor blades. We sharpen them so that they shave as good or better than new blades.

SINGLE EDGE, each 2c
DOUBLE EDGE, each 2 1-2c
FORGED BLADES, each 20c

Our expert also hones old style razors exceptionally well.

35c
HOWARD The Druggist
197 Central St.

MISUSE OF RED CROSS EMBLEM BY HUNS

(By the Associated Press)
WITH THE AMERICAN ARMY IN FRANCE, November.—Misuse of the Red Cross emblem by the German army is bringing bitter comment from American officers in position to know what is being done. A lieutenant in the Medical corps and an infantry officer assert that "all the stories told about German army's devilish and inhuman tactics are true."

Taught to respect the Red Cross flag, American troops were led into many an ambushade by boche trickery in the display of this insignia. And what has incensed the Americans the most is the fact that the Germans refused to recognize the Red Cross emblem at any time.

"Before going to the front I was inclined to doubt some of the stories being circulated about the Germans," said the medical officer, "but after one month in the front lines I can believe anything that is said against them. They are so guilty of inhuman and barbarous acts themselves that they refuse to respect the use of the Red

Cross by the allies. Their use of the Red Cross insignia is one of the biggest crimes they ought to be made to answer for after the war."

One of the tricks used by the boche was to plant a Red Cross flag in the tower of a church or a village in the path of the advancing Americans. Reporting it, the infantry would not call for any concentration of artillery fire on these buildings.

The American troops upon taking one particular village advanced upon a church from which was displayed a Red Cross flag, without suspecting any trick. When they were within short range, a murderous machine gun fire was poured into their ranks from the windows and towers of the church. When the Americans finally gained the interior, they found six machine guns, manned by a platoon of sturdy boches—not a sign of any hospital or dressing station. Needless to say no prisoners were taken.

ATHLETICS IN FRANCE

One Participant to Four

Spectators—Volleyball Is

Popular With Yanks

PARIS, (By Mail).—One participant in athletics to every four spectators is the highly satisfactory ratio now prevailing among the men of the A.E.F. Figures compiled show some things about sports that would satisfy the most enthusiastic booster of intramural athletics as opposed to the vicious kind, in which few play and many watch.

The report of a week's activities in one of the eight regions into which France is divided by the Y.M.C.A. for administration purposes gives some interesting statistics. "This region is not by any means the largest nor most populous of the eight, but it may be taken as a fair specimen."

In the work covered by this report, 17,827 soldiers took part in some form of sports and 75,325 watched the athletes play Volleyball, a game that is rapidly growing in popularity among the Yanks, attracted the most players

3676. This is a sport that a considerable number of men can enjoy at the same time and one that requires little equipment. Baseball, football and boxing followed in popularity order.

It must be remembered of course that the soldier sports are boomed along by the other war worker too—the K. of C., the Y.W.C.A., the Jewish welfare board, the American Library association and the Salvation army.

The list of sports included in the program is a long one. In addition to those mentioned, the organizations promise basketball, soccer, quarts, tennis track and field games, gymnastics, swimming, medicine ball and cricket.

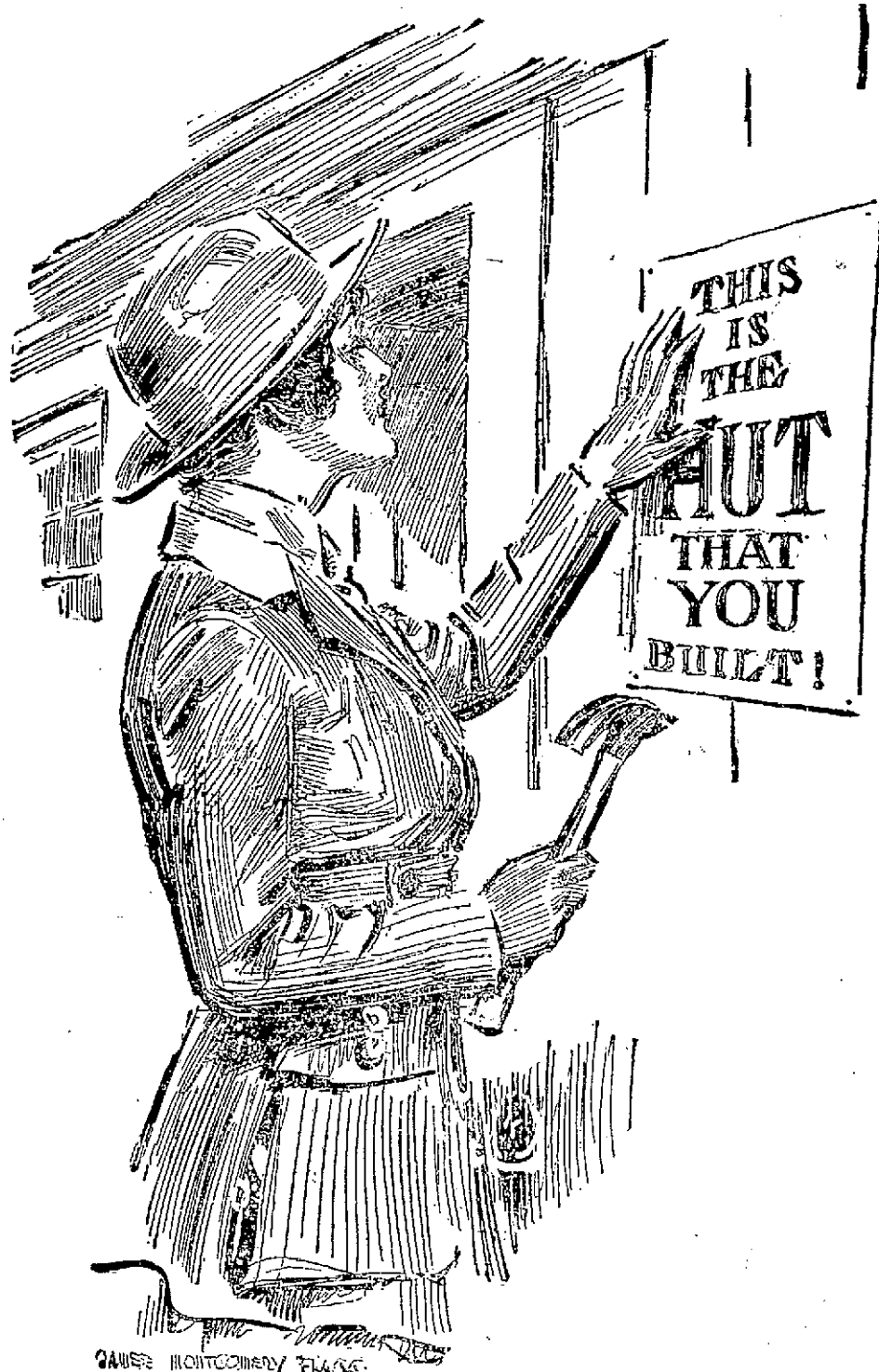
Not only is the number of soldiers participating in sports constantly increasing but the proportion content to sit on the sidelines and watch is growing less from week to week. Eventually it is possible that the only athletic non-combatants will be men who have finished their turns on the playing field or are waiting to begin.

Working side by side with young men and women young enough to be her grandchildren, Mrs. Ethel Hicks, for years a washerwoman at Lamoni, Ia., is taking a course of stenography in a local business college. She has taken up shorthand and typewriting because a new steam laundry has put an end to her former profitable business.

INFLUENZA? LA GRIPPE?

Foley's Honey and Tar is just what every sufferer of influenza or in gripe needs now. It covers the rough inflamed throat with a soothing healing coating, clears away the mucus, stops the tickling and coughing, eases the tightness and bronchial wheezing. Day and night keep

FOLEY'S HONEY AND TAR handy. It gives ease and comfort from the very first dose. Buy it Now. Parkinslow Drug Co., 418 Middlesex St.; Moody's, 301 Central St.



2AUSE MONTGOMERY PLACE

Your boy comes stumbling out of the battle-line—

He wants a place to rest, a place to get warm, a place to smoke and get a hot drink and hear somebody talk United States.

He sees a light ahead. It's a hut!

Do you think he cares whether that hut is run by the Knights of Columbus or the Y. M. C. A., Jewish Welfare Board or the Salvation Army? Not much! He knows what he wants and he knows that he'll get it—whatever uniform the folks inside happen to be wearing.

Your boy knows what real democracy means.

He's fighting to make it something bigger and better and finer than it ever was before. He's the world's greatest authority on democracy today. Take his word for it!

Keep the hut fires burning!

A hut is your fighter's home over there. It is his store, his theatre, his church, his school and his club.

It is the place where he writes your letters.

It is the place where he reads his books and magazines, where he and his friends get around a piano and sing or listen to a phonograph.

It is the place where all the movies are given, and the concerts and the minstrel shows and vaudeville. Often it is the only place within reach that is dry and light and warm and clean.

A hut may be a shed or tent or a fine old chateau or a hotel. Sometimes, at the front, it's just a battered little shack—the only building left standing in town.

On the fighting line, it's just a board laid across two boxes with a sign nailed to a tree.

The sign doesn't matter—it's what the hut gives your fighter.

Back up these seven organizations without thought of race or creed, because your boy knows that he is always welcome everywhere, and he needs them all.

Why you should give twice as much as you ever gave before!

The need is for a sum 70% greater than any gift ever asked for since the world began. The Government has fixed this sum at \$170,500,000.

By giving to these seven organizations all at once, the cost and effort of six additional campaigns is saved.

Unless Americans do give twice as much as ever before, our soldiers and sailors may not enjoy during 1919 their:

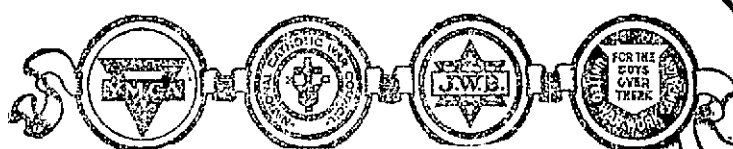
3600 Recreation Buildings
1000 Miles of Movie Film
100 Leading Stage Stars
2000 Athletic Directors
2500 Libraries supplying 5,000,000 books
85 Hostess Houses
15,000 Big-brother "secretaries"
Millions of dollars of home comforts

When you give double, you make sure that every fighter has the cheer and comforts of these seven organizations every step of the way from home to the front and back again. You provide him with a church, a theatre, a cheerful home, a store, a school, a club and an athletic field—and a knowledge that the folks back home are with him, heart and soul!

You have loaned your money to supply their physical needs.

Now give to maintain the Morale that is winning the war!

UNITED WAR WORK CAMPAIGN



This advertisement is one of a series contributed by the following patriotic individuals and corporations.

Abbott Worsted Company
Bay State Cotton Corporation—Lowell Division
Butterfield Printing Company
Bon Marche Dry Goods Company
Carleton & Hovey Company
The Chalifoux Company
C. B. Coburn Company

Courier-Citizen Company
Fairburn's Market
A. F. French & Co.
H. E. Fletcher Company
John H. Harrington
C. F. Hatch Company
Hainze Electric Company
George W. Healey

Y. M. C. A. Y. W. C. A.
NAT'L CATHOLIC WAR COUNCIL—K. of C.
JEWISH WELFARE BOARD
WAR CAMP COMMUNITY SERVICE
AMERICAN LIBRARY ASSOCIATION
SALVATION ARMY

C. I. Hood Company
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The Lowell Electric Light Corp.
D. A. Long
Lyon Carpet Company
Massachusetts Mohair Plush Company
Humphrey O'Sullivan
Newton Manufacturing Company
Pitt's Auto Supply Company

A. G. Pollard Company
Saunders' Market
Shaw Stocking Company
U. S. Worsted Co. Silesia Mills
Stony Brook Carbonizing Co. and Geo. C. Moore Wool Scouring Co.
Waterhead Mills
Whitman & Pratt Rendering Co.
David Ziskind

PERMITS FOR THE WEEK

... are young men ranging large-

away from their homes and home

They are separated from their friends and neighbors, from their church, from their club or fraternity and other customary social resources and from their business associates. They are robbed of their usual forms of recreation and, most important of all, they are deprived of the society of girls and older women.

and moving drearily surroundings;
and put to work at tasks which soon
became tedious and uninteresting;
ditch, drill, drill—walking up and down
—relieved by spells of ditch-
ing or washing dishes.
The great longing of a young man
placed is for a change—to get
and see something different from
wooden barracks and dusty streets,
and for some taste of those normal so-
cial relations of which they have been

the work of the War camp community service is to furnish as near as possible these social necessities, the processes are many and interesting. For instance: A first sergeant of a certain company of men called up one of our head waiters to see if it was not possible for him to set up a dance or something. "The men need it bad," he said. The telephone was answered by one of our women workers and she said:

"Sixty will do, I suppose."

"We will call it 80. I will have them here and a dozen chaperones to see that everything goes as it should and take them home."

"You say you will get them there?"

"Yes, there and home—we have autos for it as for the purpose so don't trouble yourself any more about it."

So the dance was held, and was so successful that the sergeant told me

CHINESE RESTAURANT
CHIN LEE CO.—Chop Suey, American food. Nicest place in the city.

CONTRACTORS-BUILDERS
 Contractor and Builder, Arthur
 Rabecon, residence, 1225 Bridge st.
 s. phone 4042-M; shop, 1316.

CHIMNEY EXPERTS
 LUMBURG CO.—Chimneys swept and
 repaired. Residence, 1225 Bridge st. Tel.

DENTIST
 E. E. HARR, D.M.D., 508 Sunbldg. Hous-

ELECTRIC SUPPLIES
ELECTRIC SHOP, 62 Central street,
Bridgewater, 210 Electric Motors,
\$3.35, \$3.50 Electric Irons, \$1.45. Buy
now. Tel. 1317-Y.

INSURANCE
PARSONS, 204 S. W. 1st, W.
Insurance of all kinds.

PIANO TUNERS
H. KRISHNAW, pianos and organs
tuned and repaired, 60 Humphrey st.
7-4-M.

ROOFERS
COOPERS—J. Burns & Son, slate
roofs. Roofs repaired. Tel. 2282-Y.
Concord st. Tel. 1261-W. 97 Hoyt.

STOVE REPAIRS
ALBION STOVE REPAIR CO., 140
 Auburn st., carries in stock, stoves,
 ranges, and all other stoves and
 all at stoves and ranges. Work
 promptly attended to. Tel. 4170.

REAL ESTATE FOR SALE
 200 ACRES, good roads, large barn in
 record, \$100,000, for sale or trade. Op-
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| Northern Division | | | Portland Division | | |
|-------------------|------|-------|-------------------|-------|-------|
| Boston, Portland | | | Portland, Boston | | |
| 12:30 | 6:15 | 2:45 | 6:15 | 2:45 | 12:30 |
| 1:30 | 6:15 | 3:45 | 6:15 | 3:45 | 1:30 |
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| 7:30 | 6:15 | 9:45 | 6:15 | 9:45 | 7:30 |
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